

M  
295  
223  
of 295  
1900

# BERCEUSE

POUR  
HARPE ou PIANO  
ET  
VIOLON

à M<sup>lle</sup> composée et dédiée  
MARIANNE EISSLER

PAR

## CHARLES OBERTHÜR

OP. 299.

a. Pour Piano et Violon.

b. Pour Harpe et Violon

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# BERCEUSE.

Ch: Oberthür. Op: 299.

**VIOLON.**

*Moderato.  
con grazia*

*calando*

**HARPE.**

*mf*

*a tempo*

*con Sordino*

*dol. con espress.*

*cresc.*

*cresc.*



*un poco accel.* *sosten.*

*calando* *colla parte* *a tempo* *f*

*f*

*f* *calando* *dal. espress.* *a tempo* *colla parte* *p*



This musical score is for a piano and voice piece, page 3. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second and third systems are piano-only. The fourth system includes a vocal line and piano accompaniment. The fifth system is piano-only. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. The vocal part has a more melodic line with some trills and slurs. The score concludes with a final cadence in the piano part.

*f* *acc.* *sosten.* *f* *colla parte* *sosten.*

*a tempo*  
*dol. espress.*

*p*  
*simile*

4





The first system of musical notation consists of two staves. The upper staff is a single melodic line with a long, sweeping slur over the first two measures. The lower staff is a piano accompaniment with a complex, arpeggiated texture in the right hand and a more rhythmic bass line. The word "string." is written below the first measure of the lower staff.

string.



The second system of musical notation consists of two staves. The upper staff continues the melodic line with a long slur. The lower staff continues the piano accompaniment. The word "con passione" is written below the first measure of the upper staff, and "sosten." is written below the last measure of the upper staff.

con passione

sosten.



The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The word "pp" (pianissimo) is written below the first measure of the lower staff.

pp



The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The word "estinto" (diminished) is written below the first measure of the lower staff.

estinto

Die bedeutendsten Stellen

FÜR

**HARFE**

AUS

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# BERCEUSE.

Ch: Oberthür. Op: 299.

## VIOLON.

Moderato.

7  
con Sordino  
dol. con espress.  
cresc. un poco accel.  
calando a tempo 1  
sosten. colla parte  
1  
calando a tempo  
dol. espress.  
f.  
f.  
tr.  
tr. tr. tr.  
f. accel. sosten.  
a tempo  
dol. espress.  
tr. string. con passione  
sosten.  
ad libit. estinto





# AUGUST WILHELMJ

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für  
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